

## BIBLIOGRAPHY

This bibliography represents the synthesis of several fields of study with regard to music as a rhetorical form. While many of the listings in this bibliography were not used directly in the writing of this thesis, this list does represent the many perspectives on music considered prior to the actual citing of the study. The inclusion of this bibliography in this thesis is meant to serve as a reference for anyone wishing to make further explorations in the area of rhetoric and music. Many of the listings are only peripherally related to music as a rhetorical form, owing to the fact that not much has been published in the area. Nevertheless, it is hoped that the many hours spent in compiling and revising this bibliography will prove useful to anyone wishing to make further study of music as a rhetorical form.

For the purpose of organization I have used several classifications which are not necessarily distinct in that most of the works cited do not fall solely into one neat category. For example, "Look What They've Done To My Song, Ma!: The Persuasiveness of Song," by Cheryl Irwin Thomas, is a work on both popular music and rhetoric. It could be listed under the category entitled "Works on Communication, Rhetoric, Meaning and Symbolism," but owing to its primary concern with popular music as a persuasive form, Thomas' article has been categorized in this bibliography as a work on popular music. And likewise with Carroll C. Pratt's *The Meaning of Music: A Study in Psychological Aesthetics*, which could be classified under either "Works on Aesthetics, Philosophy, and Emotion" or "Works on Communication, Rhetoric, Meaning, and Symbolism," instead of under "Works on Psychology." Pratt's book is, however, listed as a work on psychology owing to its primary concern with the psychological aspect of meaning in music.

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The above document was scanned from a copy of the 1976 thesis. Some basic corrections have been made while reformatting the document for the web. Additional proofreading is planned. The content of this bibliography and others have been placed here as part of an on going project: Music and Rhetoric: A Research Guide and Bibliography.